



Art and Design Focus:

Craft

Year 3

Autumn Term

## Objective (Project)

To produce a detailed mosaic piece taking inspiration from those seen in the Greek era.

Children will sketch patterns and ideas of mosaic patterns taking inspiration from Greek mosaic patterns and pictures. Annotate these sketches to show materials that could be used in a collage to show the mosaic skill. Design and create their own mosaic taking inspiration from the techniques and skills seen in Greek mosaic designs.

## Key Knowledge and skills

To be able to identify and describe some of the key characteristics of Greek mosaics.

NB: [Greek Mosaic Blog](https://www.greekmosaicblog.com/)

<https://www.worldhistory.org/Mosaic/>

To be able to ask sensible questions about pieces of Greek art and artefacts.

To use drawing materials to creatively design a mosaic in the style of the Greek.

To use collage techniques to experiment with different colours and show control over their chosen design.

To create a Greek mosaic using appropriate materials to reflect the designs they have created.

To use simple grouting techniques in order to complete their Greek inspired mosaic design.

## What? (Vocabulary)

Spelling	Definition/Sentence
Mosaic	Pictures and patterns made from tiny pieces of coloured stone.
Artefact	An ornament, tool or other object that is made by a human being especially one that is historically or culturally interesting.
Architecture	The art of planning, designing and constructing buildings.
Collage	A piece of art made by sticking various materials such as photographs and pieces of paper or fabric onto a backing. A collection or combination of different things.
Tesserae	Tiny stones or tiles used to make a mosaic.
Pattern	A design in which lines, shapes, forms or colours are repeated. Patterns can be regular or irregular.
Motif	A decorative image or design, especially a repeated one forming a pattern.
Border	A strip forming the outer edge of something.
Grout	Thin mixture of sand, water and cement which is used to fill spaces between tiles that are fixed.

## Artist/Cultural Focus

## Inspiration from Greek mosaics.

One of the lasting artistic legacies from the Ancient Greeks is the art of the mosaic. A mosaic is a picture made up of small pieces of glass, pottery, or small tiles. Thousands of small pieces of coloured tiles are placed together so that all together they make up a picture. Only the wealthy villa owners could afford such extravagance as a personalised design, so they were used to make a statement about the occupants and their standing in society. Most mosaics are made of small, flat, roughly square pieces of stone or glass of different colours, known as tesserae.

## Inspiration



L1: describe key characteristics of Greek mosaics

Commonly used on floors, large designs favoured as they were less vulnerable when buildings collapsed.



Small stones, coloured glass or pebbles that come together to express an image.



Smaller elements and shapes, depicting pagan gods, people and animals.



Vivid imagery.

When Greeks took on the artform mosaics became more intricate and detailed. Use of smaller stones and repetitive



Patterns using geometric symmetry.

A symbol of wealth and pride.

Depictions of Greek Gods.



Contrasting stones in layers to provide additional visual depth.

LI: Ask sensible questions about art.

Who was the artist?



What techniques were used?

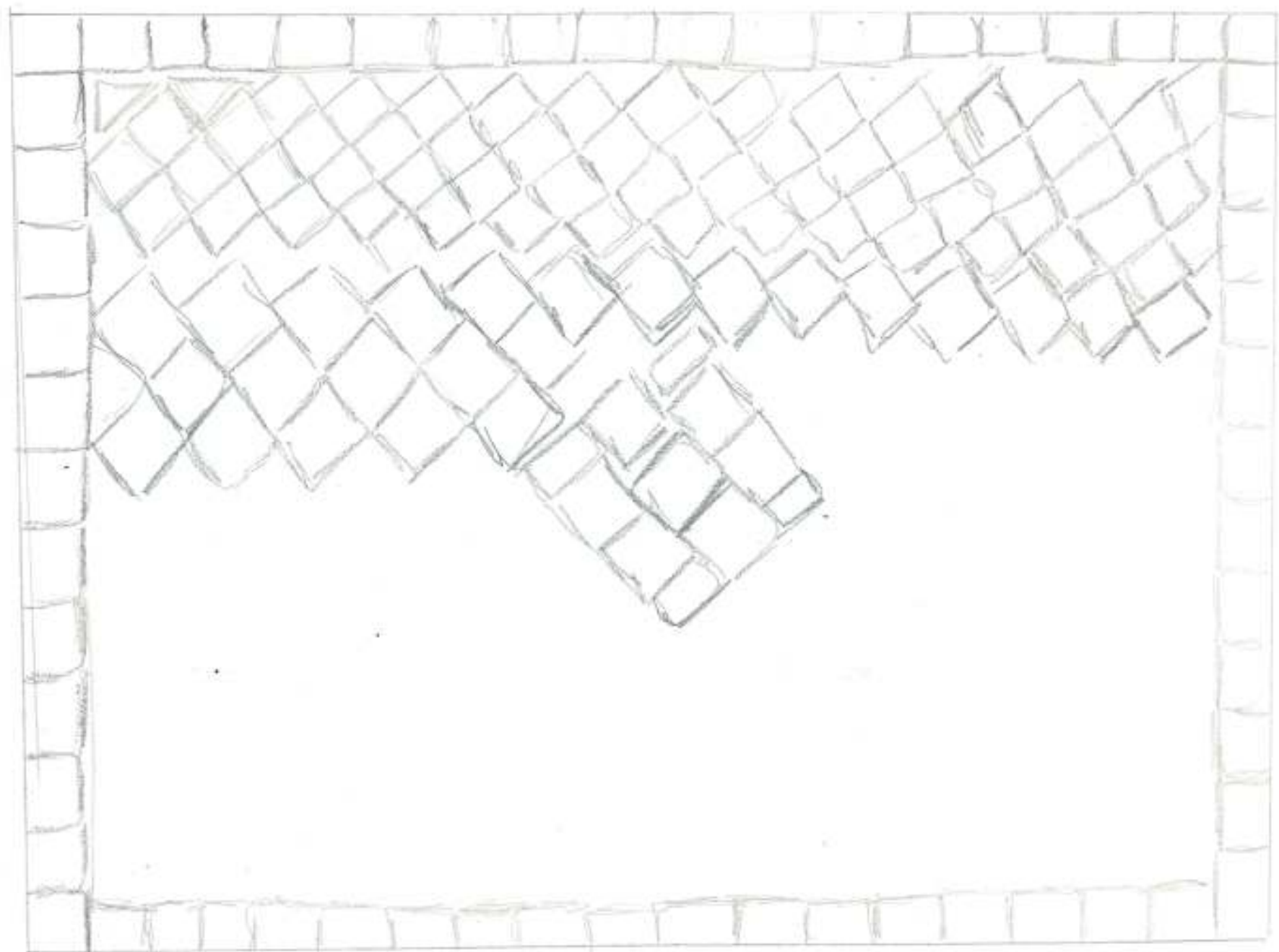
Greek or Roman?

Where is this artwork?



Why were these colours chosen?

LI: design a Greek mosaic



LI: create a Greek mosaic

LI: complete a Greek mosaic using grout.

