

Grammaristic Progression Guidance

This document exemplifies each of the grammaristics and where they are introduced across the school in line with the national curriculum requirements. It is important to note that this is a cumulative model where previous learning must be revisited, further reinforced, and developed in every year group that follows.

	Year I	Year 2	Year 3	Year 4	Year 5	Year 6
Adverbs and adverbial phrases			Use adverbs to express time and cause (then, next, soon, there fore)	Use gronted adverbials (and use commas a gter them)	Indicate degrees of possibility using adverbs (such as perhaps, surely) Use adverbials to link ideas across paragraphs (time — later, place — nearby, number — secondly)	Link ideas using adverbials
Basics	Leave spaces between words Compose a sentence orally before writing it	Use expanded noun phrases to describe and specify Understand what the role of a noun, adjective, adverb and verb is within a sentence	Use an or a according to whether the following word begins with a consonant or vowel Accurately use pronouns within a sentence Choose nouns and pronouns appropriately for clarity and cohesion Use prepositions to express time and cause (before, after, during, in, because of)	Use Standard English forms for verb in flections instead of spoken forms (we were instead of we was) Use noun phrases expanded by adding modifying adjectives, nouns and prepositional phrases (the strict Maths teachers with curly hair) Understand and use determiners in writing	Use modal verbs to indicate possibility or certainty Understand and use relative pronouns when composing relative clauses	Use expanded noun phrases to convey complicated in formation concisely Understand how to make writing cohesive by repeating words or phrases
Sentence structures	Join words and clauses using 'and'	Learn to use subordination (when, if, that, because) and coordination to link sentences (or, and, but) Understand what is meant by a compound sentence and use them within writing	Use con junctions to express time, place and cause (when, be gore, after, while, so, because) Understand what is meant by a clause and a subordinate clause, consider how they rely on each other and use correctly in writing	Appropriate use of pronoun or noun within or across sentences to aid cohesion	Use relative clauses that begin with who, which, where, when, whose, that or an omitted relative pronoun	Use colons, semi-colons and dashes to link independent clauses

Dialogue and		Spell words with the contracted	Compose sentences that include	Correctly punctuate direct speech	Revisit, reinforce and develop	Understand the difference
contracted forms		torm	dialogue (introduce inverted	(including comma after reporting	upon previous year groups	between vocabulary typical of
Com dered forms			commas to punctuate speech)	clause and punctuation to end		in formal speech and the
				speech be fore inverted comma)		appropriate register for formal
"I'll do it!"						speech and demonstrate this in
						writing
						Use question tags (such as isn't
						he?) to show the difference
						between in formal and formal
						speech
Purpose		Write for different purposes	Use headings and sub-headings	Revisit, reinforce and develop	Revisit, reinforce and develop	Use subjunctive to show the
		including: narralives, poetry and	to aid presentation	upon previous year groups	upon previous year groups	difference between informal and
		real events	,			formal speech (If I were/were
						they to come)
		Use sentences with different				
		forms: statement, question,				Use layout devices (such
		command and exclamation				headings, sub-headings, columns,
						bullet points or tables) to structure
						a text
Paragraphs	Sequence sentences to form short	Revisit, reinforce and develop	Introduce paragraphs as a way	Use paragraphs to organise ideas	Revisit, reinforce and develop	Revisit, reinforce and develop
l Japan	narralives	upon previous year groups	to group related material	around a theme	upon previous year groups	upon previous year groups
Passive/active voice						Use passive to affect the
i desive/delive voice						presentation of information in a
						sentence
		11	11	D	Use tense choices to link ideas	D:
Past and present		Use the present and the past	Use the present perfect forms of verbs in contrast to the past	Revisit, reinforce and develop		Revisit, reinforce and develop
tense		tenses correctly throughout	verbs in contrast to the past	upon previous year groups	across paragraphs (he had seen	upon previous year groups
		writing	rense		her be fore)	
		Han bha neagnasainn agum bli			I llee the nemeral earm as weeks to	
a		Use the progressive form to mark			Use the perfect form of verbs to	
		actions in progress (she is			mark relationships between time and cause (he had seen her	
		drumming)				
					befare)	

Punctuation	Use a capital letter for names of	Use the possessive apostrophe	Introduce inverted commas to	Use commas after fronted	Use brackets, dashes or commas	Use semi-colons, colons and
	people, places, the days of the	(singular)	punctuate direct speech	adverbials	to indicate parenthesis	dahes to mark the boundary
	week and the personal pronoun 'I'	Use apostrophes to mark where			·	between independent clauses
		letters are missing in spelling	Place the possessive apostrophe	Use inverted commas and other	Use commas to clarify meaning	Use a colon to introduce a list
	Introduce capital letters, full		in regular and irregular plurals	punctuation to indicate direct	or avoid ambiguity	Use semi-colons within lists
	stops, question marks and	Use full stops, capital letters,		speech (for example, a comma		Punctuate bullet points
((13))	exclamation marks to demarcate	exclamation marks and question		after the reporting clause,		appropriately to list information
	sentences	marks to demarcate sentences		punctuation to end speech)		Understand how hyphens can be
						used to avoid ambiguity and
		Use commas to separate items in		Use apostrophes to mark plural		demonstrate this in writing
		lists		possession		Use ellipsis to link ideas across
						paragraphs and create cohesion